

Academics Summer Reading 2009-2010

Have Fun with Summer Reading!

AP LITERATURE

1. All students entering AP Literature read and prepare chapter notes on How To Read Literature Like A Professor by Thomas C. Foster.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

2. All students entering AP Literature read Invisible Man by Ralph Ellison.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

AP LANGUAGE/AMERICAN LITERATURE HONORS

1. All students entering AP Language/American Literature Honors read and prepare chapter notes on How To Read Literature Like A Professor by Thomas C. Foster.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

2. All students entering AP Language/American Literature Honors read In Cold Blood by Truman Capote.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

ALL HONORS LEVELS

9TH GRADE HONORS

1. All students read and prepare chapter notes on The Lord of the Flies by William Golding.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

2. All students will select a second book to read from the 9th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

10TH GRADE HONORS

1. All students read and prepare chapter notes on The Count of Monte Cristo by Alexandre Dumas

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester.

2. All students will select a second book to read from the 10th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

11th GRADE HONORS

1. All students read and prepare chapter notes on **The Great Gatsby** by F. Scott Fitzgerald.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester

All students will select a second book to read from the 11th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

12th GRADE HONORS

1. All students read and prepare chapter notes on **One Hundred Years of Solitude** by Gabriel Garcia Marquez.

*Write chapter notes and commentary including any questions you may have for submission to turnitin.com the first week of the semester.

*Be prepared to discuss this novel and participate in novel-related activities the first two weeks of the semester

2. All students will select a second book to read from the 12th grade reading list below, then be prepared to write an in-class essay on the novel the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

ALL ON-LEVEL GRADES 9-12, 2009-2010

Choose and read **ONE** book from your assigned grade level list.

Complete your book before the **FIRST DAY OF THE SEMESTER** and be prepared to write an in-class essay the first week of the semester.

*Students may bring **one** page only of **hand-written notes** about their novel to the in-class essay. Typed and/or cut and pasted notes are NOT acceptable.

***Attention Parents**

Some of the titles on **the following** list contain mature content.
Parental discretion is advised.

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9th Grade Reading List

A Child Called It—David Pelzer
Black Boy—Richard Wright
Bless Me, Ultima—Rudolfo A. Anaya
Ecology of a Cracker Childhood— Janisse Ray
Eragon—Christopher Paolini
Giver—Lois Lowery
Monster—Walter Dean Myers
Rebecca –Daphne du Maurier
Romiette and Julio—Sharon Draper
Speak—Laurie Halse
Tears of a Tiger—Sharon Draper
The Afterlife—Gary Soto
The Bean Trees—Barbara Kingsolver
The Beast—Walter Dean Myers
The Lord of the Flies—William Golding
The Skin I'm In—Sharon Flake
Twilight—Stephenie Meyer

10th Grade Reading List

An Abundance of Katherines—John Green
Born Confused—Tanuja Desai Hidier
Copper Sun—Sharon Draper
Ender's Game—Orson Card
Feed--M.T. Anderson
Follow the Rabbit-Proof Fence— Doris Pilkington
Into The Wild—Jon Krakauer
My Sister's Keeper—Jodi Picoult
Never Let Me Go—Kazu Ishiguro
Obasan—Joy Kogawa
Riding the Bus with My Sister— Rachel Simon
Shattering Glass—Gail Giles
Slam—Walter Dean Myers
Song of Solomon—Toni Morrison
The Color of Water--James McBride
The Count of Monte Cristo— Alexandre Dumas
The Life of Pi—Yann Martel
The Namesake—Jhumpa Lahiri

11th Grade List

A Long Way Gone: Memoirs of a Boy Soldier—Ishmael Beah
A Thousand Splendid Suns—Khaled Hosseini
All of the Above—Shelley Pearsall
Impulse—Ellen Hopkins
In Cold Blood—Truman Capote
Kindred—Octavia Butler
Lovely Bones—Alice Sebold
Native Son—Richard Wright
One Flew Over the Cuckoo's Nest— Ken Kesey
Purple Hibiscus—Chimamanda Adichie
The Bridge of San Luis Rey— Thornton Wilder
The Grapes of Wrath—John Steinbeck
The Great Gatsby—F. Scott Fitzgerald
The Hours—Michael Cunningham
The Sun Also Rises—Ernest Hemingway
This Side of Paradise—F. Scott Fitzgerald
Whale Talk—Chris Crutcher

12th Grade List

Angela's Ashes—Frank McCourt
As I Lay Dying—William Faulkner
Blood and Chocolate—Annette Curtis Klause
Catch 22—Joseph Heller
How To Read Literature Like A Professor— Thomas C. Foster
Invisible Man—Ralph Ellison
Mrs. Dalloway—Virginia Woolf
One Hundred Years of Solitude— Gabriel Garcia Marquez
Roots—Alex Haley
The Autobiography of Malcolm X— Alex Haley
The Burn Journals—Brent Runyon
The Color Purple—Alice Walker
The House of Spirits—Isabel Allende
The Secret Life of Bees—Sue Monk Kidd
The Time Traveler's Wife—Audrey Niffenegger